



CULTURAL Calendar

Take advantage of these free (or almost free) cultural events and exhibits

CINE AT INSTITUTO CERVANTES

2515 Leon Guinto cor Estrada Malate, Manila
Tel 5261482 to 85

Catch Spanish films with English subtitles at the Spanish cultural center. Screenings every Saturday at 5 pm. Call for movie titles. Free admission but seats are limited.

CINEMA AT THE ALLIANCE ONDEO AUDITORIUM

Alliance Française de Manille
209 Nicanor Garcia St
Bel-Air II, Makati
Tel 8957585 / 8957441

Catch French films with English subtitles at the French cultural center. Screenings on Wednesdays, 8 pm and Saturdays, 2:30 pm. June is French Film Festival month.

DIWA: BUHAY, RITWAL AT SINING

Museo ng Kalinangang Pilipino at the CCP
Roxas Blvd, Pasay City
Tel 8325094 or 8321125 loc. 1508 to 1510

An exhibition featuring textiles, weapons, personal

ornaments, farming implements, and ritual paraphernalia of ethnic groups in the Philippines. Newly refurbished. This is a permanent exhibit. Admission: Students P20; professionals P30.

DUNGAW. ARTS OF TAYABAS, MAJAYJAY, AND OTHER MT. BANAHAW COMMUNITIES

Metropolitan Museum
Bangko Sentral ng Pilipinas Complex, Roxas Blvd, Pasay City
Tel 5237855 / 5240876

Showcasing different art pieces from the communities around the Sacred Mountain—paintings, icons, religious articles, anting-anting, and photographs reflecting the beliefs and rituals of the people of Banahaw. Until July 31. Admission: Adults P50; students P30.

ENDURING FRIENDSHIPS: THE 5TH CENTENNIAL OF THE FOUNDER OF MANILA, DON MIGUEL LOPEZ DE LEGAZPI

San Agustin Museum
San Agustin Church, Real St

Traveling Exhibits

Located outside Manila? Follow Museo Pambata's exciting traveling exhibits as they tour various cities and provinces.

THE PHILIPPINE RAINFOREST

This interactive exhibit draws attention to the alarming state of our Philippine rainforests. It helps young children understand the concept of rainforests and their importance to human survival. Interwoven in the exhibit is Penny Reyes-Velasco's "Are You the Forest King?"—the story of a little boy's search for the true ruler of the forest. JULY 8 - 29, SORSOGON

IBA'T IBANG KAMAY, IISANG BUHAY...FILIPINO!

Designed to familiarize children with our cultural heritage and instill pride in being Filipino, this hands-on showcase of traditional arts and crafts from different parts of the Philippines is a tribute to the diversity of our culture. MAR 24 - JUN 15 - SAN FERNANDO, PAMPANGA • AUG 15 - SEP 5 - BULACAN

For inquiries on how to bring these traveling exhibits to your area, call the Museo Pambata Exhibits Department at 5231797-98, fax 5221246, or e-mail exhibits@museopambata.org.

Intramuros, Manila
Tel 5274060-61

Portrays the history of Legazpi's peaceful conquest of the Philippines together with Spanish missionaries. Their contributions to religion, government, agriculture and education will be highlighted, complemented by statues, paintings, books and prints. Scheduled for June. Admission: P45.

THE IGOROT: 100 YEARS AFTER ST. LOUIS

UP Vargas Museum
Roxas Ave, UP Diliman,
Quezon City
Tel 9281927

A memorial exhibition of the World's Fair in St. Louis, Missouri where Filipino

tribespeople were "exhibited" by Americans. Until June 30. Admission: P15.

SINE ASYA 2004

Tanghalang M. Conde at the CCP
Roxas Blvd, Pasay City
Call 8321125 to 39

Features the best of contemporary and classic Asian Cinema. Catch these thematic Sine Asya movie marathons:

- Early Works of Pinoy National Artists for Cinema, June 10
 - Asian Alternative Love-styles, June 24
 - Asian City in Film, July 8
 - Works of Japanese filmmaker Akira Kurosawa, July 22
- Free admission.

About Us

SA AKLAT SISIKAT FOUNDATION INC. aims to build a nation of readers. We believe that to read is every child's right. We seek to deepen the Filipino child's love and habit of reading. We advocate that through the Sa Aklat Sisikat Reading Program, we can nurture the Filipino child's intellectual, ethical and social development. Sa Aklat Sisikat has partnerships with the following groups: Petron Foundation, Jollibee, Coca Cola Foundation, Citigroup, Hong Kong and Shanghai Banking Corporation (HSBC), The Children's Hour, the Provincial Government of Bulacan, EON, Convergys, The Asia Foundation and Summit Media.



SUMMIT MEDIA is the leading consumer magazine publisher in the Philippines. We are individuals united by three passions: a love for magazines and books; the drive to create products on which we ourselves would spend our hard-earned money; and the belief that the free flow of ideas serves society. By creating magazines that are relevant, affordable, and of world-class standards, we have changed the way Filipinos read. Summit's magazines include *Cosmopolitan*, *Good Housekeeping*, *Seventeen*, *K-Zone*, *WITCH*, and *FHM Philippines*; *Candy*, *Preview*, *Real Living*, and *Yes!*



Three Little Red Schoolhouse teachers receive DepEd recognition

The Department of Education has included three Little Red Schoolhouse teachers in its annual selection of the country's most outstanding public multigrade teachers. A total of 13 out of 21,394 multigrade public schools teachers made it to the list.

The three Little Red Schoolhouse teachers are Nenita Eugenio of Isabela, Lilybeth Gomez of Maguindanao, and Edna Duhaylungsod of Misamis Occidental. *[Ms. Duhaylungsod, incidentally, was featured in the November 2003 issue of Star Teacher.]*

The Little Red Schoolhouse Project is the ongoing flagship program of the Coca-Cola Foundation Philippines, a partner organization of Sa Aklat Sisikat Foundation. The Little Red Schoolhouse supports the multigrade system of education, where the same teacher simultaneously handles two or more grade levels in the same classroom.

The method is endorsed by Unicef as the most cost-effective method of providing primary education to as many children as possible, especially in distant and sparsely populated rural areas.

The program also includes three-day teacher-training workshops on the multigrade method. Since 1998, 333 public multigrade teachers and supervisors have completed the workshop.



The complete list of 2003 Search for Multigrade Teacher Acheivers awardees:

NATIONAL WINNERS

National and Region I: Ofelia M. Manuel
First runner-up and CARAGA: Noel P. Advincula
Second runner-up and Region II: Nenita V. Eugenio
Third runner-up and Region XII: Juliet A. Aquino
Fourth runner-up and Region VII: Susana P. Pretencio
Fifth runner-up and CAR: Juliet K. Ballatong

REGIONAL WINNERS

Region III: Ronald Allan A. De Ala
Region IV-A: Rose C. Abad
Region IV-B: Norma D. Reyes
Region V: Maricel D. Ebrada
Region X: Edna Alona B. Duhaylungsod
Region XI: Marilyn F. Gallarde
ARMM: Lilybeth A. Gomez

For more information on the Little Red Schoolhouse Project, please contact: Mei Nebreja • Coca-Cola Foundation • Tel: 688-5864 • Fax: 631-8675 • Email: mei.nebreja@ccbpi.com

EDUCATION NEWS

Why children must be heard

Asserting that tens of millions of children around the world feel disconnected from political institutions and lack trust in their governments, UNICEF says that children must be given more of a voice and more ways to participate in decisions affecting their lives.

"In a world wounded by conflict and divided by poverty it is absolutely essential that children be embraced, listened to, and given a role in crafting a better future for themselves," says Carol Bellamy, Executive Director of UNICEF.

Bellamy says surveys carried out on four continents over three years had made clear that millions have doubts about the usefulness of voting as a method of improving their lives and do not see government leaders as role models.

"Through these findings, children have told us something very important about the values they are growing up with," Bellamy said. "Our first response must be simply to listen to what they're saying, because in fact what they're saying is that we do not listen enough. Our second response must be to engage children and adolescents, give them a positive role in issues affecting them, and seize their special insights as well as their eagerness to help in creating positive change."

UNICEF cites numerous examples of how children, when listened to and given a chance to act, have been able to bring positive change in their communities. Examples:

★ In the province of Baluchistan, Pakistan, where the female literacy rate is 2 percent, local boy scout troops began lobbying education officials to allow girls to attend their schools. Their efforts resulted in 2,500 new girls enrolling in school in the first year.

★ In the Abia state of Nigeria, students from a local high school organized a door-to-door campaign to educate the region's 25,000 Afugiri population about the importance of immunization. As a result, hundreds of Afugiri woman took their children to the local health clinics for care. These efforts likely saved hundreds of lives.

"I think society gains from children's participation because of the freshness that children and they bring to issues," Bellamy says. "They might not have the most feasible solutions all the time, but they rarely just assume that it's business as usual. So there are more opportunities, broader ideas thrown on to the table. And from those opportunities more success is possible."

